

Brian Shaheen

I.

I Have Not Told My Garden Yet

I. I Have Not Told My Garden Yet

Emily Dickenson

Brian Shaheen

Moderato
♩ = 50

p

SOPRANO 1
I have not told my gar-den yet _____ Ooo _____ I have not quite the

SOPRANO 2
p
Lest that should con-quer me; Have not

6

S. 1
mp
strength now Ooo _____ I will not name it in the street for shops would stare, that

S. 2
mp
strength now To break it to the bee. I will not name it in the street would stare, that

A.
p
Will not name for _____ shops stare

12

S. 1
p
I, So shy should have the face to die _____ hill-sides

S. 2
p
I, So shy, so ver - y ig - nor - ant, Should have the face to die. _____ The hill-sides

A.
mp
I, So shy should have the face to die. The hill - sides must not

18

S. 1
must not know where I have ram-bled so, Nor tell the lov-ing for - ests _____ The day that I should

S. 2
must not know where I have ram-bled so, Nor tell the lov-ing for - ests The day that I should

A.
know it, Where I have ram-bled so, Nor tell the lov-ing for - ests _____ The day that I should

24 *pp*

S. 1
go. Nor lisp it at the ta - ble____ Nor heed - less by the way____

S. 2
go. Nor lisp it at the ta - ble____ Nor heed - less by the way____

A.
go. Nor lisp it at the ta - ble____ Nor heed - less by the way____

32

S. 1
____ Hint that with - in the rid - dle____

S. 2
____ Hint that with - in the rid - dle____

A.
____ Hint that with - in the rid - dle____

37 **molto rall.**

S. 1
One will walk to - day!_____

S. 2
One will walk to - day!_____

A.
One will walk to day!_____

Brian Shaheen

II.

Who Robbed the Woods

II. Who Robbed the Woods

Emily Dickenson

Brian Shaheen

Moderato

SOPRANO
ALTO
TENOR
BASS

Who robbed the
f
Who robbed the
f
Who robbed the
f
Who robbed the

PIANO

ff

Moderato

S.
A.
T.
B.

woods, The trust - ing woods? The un - sus - spec - ting_

woods, The trust - ing woods? The un - sus - spec - ting_

woods, The trust - ing woods? The un - sus - spec - ting_

woods, The trust - ing woods? The un - sus - spec - ting_

PNO.

p

12 **Più mosso**

S. trees

A. trees

T. trees

B. trees

PNO. **Più mosso**

18

S.

A.

T. Brought out their furs and

B. Brought out their furs and

PNO. *pp* *p*

25

S. 

A. 

T. 
moss-es his fan - ta - sy to please. Furs and moss - es his to

B. 
moss-es his fan - ta - sy to please. Furs and moss - es his

PNO. 
mp

31

S. 
Brought out their furs and moss - es his fan - ta - sy to please. *f*

A. 
please. Brought out their furs and moss - es his fan - ta - sy to please. *f*

T. 
please. Furs and moss - es fan - ta - sy to please. *f*

B. 
to please. Furs and moss - es fan - ta - sy to please. *f*

PNO. 
mf *f*

37

S.

A.

T.

B.

PNO.

p

He

mf

He

p

He

ff

p

vd ph

40

S.

A.

T.

B.

PNO.

He

scanned their trink - ets, cu - ri - ous, He grasped, he bore a - way

scanned their trink - ets, cu - ri - ous, He grasped, he bore a - way.

scanned their trink - ets, cu - ri - ous, He grasped, he bore a - way

Andante
♩ = 80

44

S. Scanned their trink - ets He bore a - way.

A. scanned their trink - ets, cu - rious, He grasped, he bore a - way.

T. Scanned their trink - ets bore a - way What will the sol - emn hem - loch, What

B. Scanned their trink - ets cu - ri - ous he grasped he bore a - way. What will the sol - emn hem - loch, What

50

S. What will the sol - lemn hem - loch, What will the fir - tree say?

A. What will the sol - emn hem - loch, What will the fir - tree say?

T. will the fir - tree say? What will the sol - emn hem - loch, What will the fir - tree say?

B. will the fir tree say? What will the sol - emn hem - loch, What will the fir tree say?

Tempo Primo

♩ = 100

58

S. Nu nu nu nu__ nu nu nu nu nu nu nu nu nu__ nu nu nu nu nu__

A. *p* Nu nu nu nu nu__ nu nu__ nu nu nu nu nu nu__ nu nu

T. *p* Who robbed the woods, who robbed the woods, who robbed the woods,

B. *p* Who robbed the woods, who robbed the woods, who robbed the woods,

64

rit.

S. __ nu nu nu__ nu nu nu nu nu nu__ nu nu__ nu__

A. nu nu nu__ nu nu nu__ nu nu__ nu nu__ nu__ nu__

T. __ who robbed the woods, who robbed the woods, who robbed the woods.

B. __ who robbed the woods, who robbed the woods, who robbed the woods.

PNO. *pp*

Brian Shaheen

III.

Heart We Will Forget Him

11

S. get him! You and

A. get him! You and

T. get him! You and

B. get him! You and

PNO.

Musical score for measures 11-13. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "get him! You and". The piano accompaniment (PNO.) features a complex, rhythmic accompaniment with many sixteenth notes and slurs. The score includes dynamic markings such as *v* and *mf*.

14

S. I, to - night!

A. I, to - night!

T. I, to - night!

B. I, to - night!

PNO.

Musical score for measures 14-16. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "I, to - night!". The piano accompaniment (PNO.) continues with a complex, rhythmic accompaniment. The score includes dynamic markings such as *v* and *mf*.

17 *p*

S. You may for - get the warmth he gave,

A. You may for - get the warmth he gave,

T. You may for - get the warmth he gave,

B. You may for - get the warmth he gave,

PNO. *p*

21 *f*

S. I will for - get the light.

A. I will for - get the light.

T. I will for - get the light.

B. I will for - get the light.

PNO. *f*

25 *f*

S. *f*
When you have done, pray tell me,

A. *f*
When you have done, pray tell me,

T. *f*
When you have done, pray tell me,

B. *f*
When you have done, pray tell me,

PNO. *f*

29

S. That I my thoughts may dim;

A. That I my thoughts may dim;

T. That I my thoughts may dim;

B. That I my thoughts may dim;

PNO.

32

S. *p.* Hast! lest while you're lag - ging, —

A. *p.* Hast! lest while you're lag - ging, —

T. *p.* Hast! lest while you're lag - ging, —

B. *p.* Hast! lest while you're lag - ging,

PNO.

37

S. *f* I will re - mem - ber him. *pp* Heart, we will for - get him.

A. *f* I will re - mem - ber him. *pp* Heart, we will for - get him.

T. *f* I will re - mem - ber him. *pp* Heart, we will for - get him.

B. *f* I will re - mem - ber him. *pp* Heart, we will for - get him.

45

PNO. *ff*

Brian Shaheen

IV.

What Inn Is This

IV. What Inn Is This

♩ = 66

SOPRANO
ALTO
TENOR
BASS
PIANO

mp
What inn is this? Where for the

mp
What inn is this? Where for the

mp
What inn is this? Where for the

mp
What inn is this? Where for the

♩ = 66

pp
mp

7
S.
A.
T.
B.
PNO.

sp
night pe - cu - liar trav - el - ler comes? Who is the land -

sp
night pe - cu - liar trav - el - ler comes? Who is the land -

sp
night pe - cu - liar trav - el - ler comes? Who is the land -

sp
night pe - cu - liar trav - el - ler comes? Who is the land -

mf
mf
mf
mf
mf

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14

S. *pp*
lord? Where the maids? Be - hold, what cu - rious rooms!_____

A. *pp*
lord? Where the maids? Be - hold, what cu - rious rooms!_____

T. *pp*
lord? Where the maids? Be - hold, what cu - rious rooms!_____

B. *pp*
lord? Where the maids? Be - hold, what cu - rious rooms!_____

PNO. *pp* *pp*

21

S.

A.

T.

B.

PNO. *pp* *f*

Più mosso

♩ = 84

27

S. *p* ————— *mf*
No rud - dy fi - re on the hearth,

A. *p* ————— *mf*
No rud - dy fi - re on the hearth, *mf*

T. *mf*
No

B. *mf*
No

PNO. *fff* *p* *mp*
fff *p* *mp*

34

S. *ff*
Ne - cro

A. *ff*
Ne - cro

T. *mp* *ff*
brim - ming tank - ards flow man - cer,

B. *mp* *ff*
brim - ming tank - ards flow man - cer,

PNO. *ff*

41

S. *p*
Ne-cro man - cer, land - lord, Who are these be - low?

A. *p*
Ne-cro-man - cer, land - lord, Who are these be - low?

T. *p*
Ne-cro-man - cer, land - lord, Who are these be - low?

B. *p*
Ne-cro-man - cer, land - lord, Who are these be - low?

PNO. *pp*

48 *pp* *dim. a niente . . .*

S. *pp*
Who are these be - low?

A. *pp* *dim. a niente . . .*

T. *pp* *dim. a niente . . .*

B. *pp* *dim. a niente . . .*

PNO. *pp*

Brian Shaheen

V.

The Rose Did Caper On Her Cheek

V. The Rose Did Caper On Her Cheek

mf $\text{♩} = 60$

SOPRANO
The rose did ca - per on her cheek, Her bo - dice rose and

ALTO
The rose did ca - per on her cheek, Her bo - dice rose and

TENOR
Her bo - dice rose and

BASS

PIANO
mf $\text{♩} = 60$

6

S. *pp* fell, *mf* Ah Did sta-gger pi - ti - ful

A. *pp* fell, *mf* Ah Did sta-gger pi - ti - ful

T. fell, *mf* Her pret - ty speech, likedrunk-en men, Did sta-gger pi - ti - ful

B. Her pret - ty speech, likedrunk-en men, Did sta-gger pi - ti - ful

PNO.

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12

S. Her fin - gers fumb - led at her work, Her need - le would not go; What

A. Her fin - gers fumb - led at her work, Her need - le would not go; What

T. What

B. What

PNO.

17

S. ailed so smart a lit - tle maid It puzz - led me to konw, Ah _____ *pp*

A. ailed so smart a lit - tle maid It puzz - led me to konw, *pp*

T. ailed so smart a lit - tle maid It puzz - led me to know, Ah _____

B. ailed so smart a lit - tle maid It puzz - led me to know,

PNO.

22

S. *f* I spied a cheek That

A. *pp* Ah *f* Till op-po-site I spied a cheek That

T. *f* Till op po-site I spied a cheek That

B. *pp* Ah *f* Till op - po-site I spied a cheek That

PNO.

27

S. bore a - no - ther rose; Just op - po - site a - no - ther_ speech That like the drunk - ard

A. bore a - no - ther rose; Just op-po-site a - no - ther speech That like the drunk - ard

T. bore a - no - ther rose_ Just op-po-site a - no - ther_ speech That like the drunk - ard

B. bore a -no - ther rose; Till op - po - site drunk - ard

PNO.

32 *mp* *pp*

S. goes; Ah *mp* *pp* Ah

A. goes; Ah *mp* *pp* Ah

T. goes; Ah *mp* *pp* Ah

B. goes; Ah *mp* *pp* Ah

PNO. *mp*

36 *mp* *f*

S. *mp* *f* A vest that, like the bo - dice danced To the im - mort - al

A. *mp* *f* A vest that, like the bo - dice danced To the im - mort - al

T. *mp* *f* A vest that, like the bo - dice danced To the im - mort - al

B. *mp* *f* A vest that, like the bo - dice danced To the im - mort - al

PNO. *f*

40

S. *p* tune, Till those two trou-bled lit-tle clocks Ticked *f* soft-ly in-

A. *p* tune, Till those two trou-bled lit-tle clocks Ticked *f* soft-ly in-

T. *f* tune, Till those two trou-bled lit-tle clocks Ticked soft-ly in-

B. *f* tune, Till those two trou-bled lit-tle clocks Ticked soft-ly in-

PNO.

44

S. to one.

A. to one.

T. to one.

B. to one.

PNO. *mf*

Brian Shaheen

VI.

New Feet Within My Garden Grow

VI. New Feet Within My Garden Grow

Emily Dickenson

Brian Shaheen

Moderato

♩ = 54

p

SOPRANO 1
New feet with-in my gar-den go _____ trou-ba-dour up - on the elm Be-

p

SOPRANO 2
New fin-gers stir the sod; trou-ba-dour up - on the elm Be-

p

Alto
New feet with-in my gar-den go, New fin-gers stir the sod; A trou-ba-dour up - on the elm Be

7

S. 1
trays the sol - i - tude. _____ New child-ren play up - on the green, New wea - ry sleep be -

S. 2
trays the sol - i - tude. _____ New child-ren play up - on the green, New wea - ry sleep be -

A.
trays the sol - i - tude. _____ New child-ren play up - on the green, New wea - ry sleep be -

12 **rall.**

S. 1
low; And still the pen - sive spring re - turns, And still the punc - tual snow! _____

S. 2
low; And still the pen - sive spring re - turns, And still the punc - tual snow! _____

A.
low; And still the pen - sive spring re - turns, And still the punc - tual snow! _____

Brian Shaheen

VII.
Come Slowly, Eden!

Emily Dickenson

Lento
♩ = 72

VII. Come Slowly, Eden!

Brian Shaheen

p *mp*

TENOR I
Come, mm mm mm mm Come slow - ly, E - den! Lips un - used to thee, _____

TENOR II
Come, mm mm mm mm Come slow - ly, E - den! Lips un - used to thee, _____

BASS I
Come, mm mm mm mm Come slow - ly, E - den! Lips un - used to thee, to thee_

BASS II
Come, mm mm mm mm Come slow - ly, E - den! Lips un - used to thee, to thee_

11

T.
Bash - ful, sip thy jas - mines, As the faint - ing bee. _____ Ooo _____

T.
Bash - ful, sip thy jas - mines, As the faint - ing bee. _____ Ooo _____ *mp*

B.
Bash - ful, sip thy jas - mines, jas - mines As the faint - ing bee _____

B.
Bash - ful, sip thy jas - mines, jas - mines As the faint - ing bee _____

21

T.

T.

B. *mp*

B. *mp*
Ooo _____ Ooo _____

Ooo _____ Ooo _____

28 *mp*
 T. Reach-ing late his flow - er, Round her cham - ber hums, Counts his
mp
 T. Reach-ing late his flow - er, Round her cham - ber hums, Counts his
p
 B. Reach - ing late his flow - er, Round her cham - ber hums, hmm hmm Counts his
p
 B. Reach - ing late his flow - er, Round her cham - ber hums, hmm hmm Counts his

38 *pp*
 T. nec - tars en - - ters, And is lost in balms! Ooo
pp
 T. nec - tars en - - ters, And is lost in balms! Ooo
pp
 B. nec - tars en - - ters, And is lost in balms, in balms, in balms, in balms!
pp
 B. nec - tars en - - ters, And is lost in balms, in balms, in balms, in balms!

48
 T. *Ooo*
 T. *Ooo*
 B. *Ooo*
 B. *Ooo*

52 rit. Musical score for four vocal parts (T. and B.) in 4/4 time, key of D major. The score starts at measure 52 with a 'rit.' (ritardando) marking. The first two staves are for Tenors (T.) and the last two for Basses (B.). The lyrics 'Ooo' are written below the first two staves, and 'Hmm' are written below the last two staves. The music features melodic lines with slurs and ties, and a final measure with a fermata over a whole note.

Brian Shaheen

VIII.

Morns Like This We Parted

VIII. Morns Like This We Parted

Emily Dickenson

Brian Shaheen

Vivo
♩ = 70

PIANO *f*

5 *mf*

S. Morns like these we part-ed; — Noons² like these² she rose, Flut-ter-ing first, then

A. Morns like these we part-ed; — Noons like these she rose, Flut-ter-ing first, then

T. Morns like these we part-ed; — Noons² like these² she rose, Flut-ter-ing first, then

B. Morns like these we part-ed; — Noons² like these² she rose, Flut-ter-ing first, then

PNO. *mf*

10

S. firm er, — To her fair re - pose.

A. firm er, — To her fair re - pose.

T. firm er, — To her fair re - pose.

B. firm er, — To her fair re - pose.

PNO.

15

S. Ne - ver did she lisp it, —

A. Ne - ver did she lisp it, —

T. Ne - ver did she lisp it, —

B. Ne - ver did she lisp it, —

PNO.

21

S. And 'twas not for me; _____ She was mute from trans port, _____ I, from a - go -

A. And 'twas not for me; _____ She was mute from trans port, _____ I, from a - go -

T. And 'twas not for me; _____ She was mute from trans port, _____ I, from a - go -

B. And 'twas not for me; _____ She was mute from trans port, _____ I, from a - go -

PNO.

26

S. ny! _____

A. ny! _____

T. ny! _____

B. ny! _____

PNO.

30

S. *f* Till the eve - ning, near ing, — One the shut - ters drew

A. *f* Till the eve - ning, near ing, — One the shut - ters drew

T. *f* Till the eve - ning, near ing, — One the shut - ters drew

B. *f* Till the eve - ning, near ing, — One the shut - ters drew

PNO. *f*

35

S. Quick! a sharp - er rust ling! — And this lin - net flew!

A. Quick! a sharp - er rust ling! — And this lin - net flew!

T. Quick! a sharp - er rust ling! — And this lin - net flew!

B. Quick! a sharp - er rust ling! — And this lin - net flew!

PNO. *ff*

40

S.

A.

T.

B.

PNO.

The image shows a page of a musical score, page 6, starting at measure 40. It features five staves: four for voice parts (Soprano, Alto, Tenor, Bass) and one for Piano. The vocal staves are currently empty, indicating that the vocalists are silent in this section. The piano part is active, consisting of two staves (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piano part is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs, often grouped with slurs and accents. The piano part begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. This is followed by more complex rhythmic figures, including sixteenth-note runs and further triplet patterns. The piano part concludes with a final triplet of eighth notes in both hands, ending on a dotted quarter note.

Brian Shaheen

IX.

If I Should Die

IX. If I Should Die

Emily Dickenson

Brian Shaheen

Andante

mp

ALTO

If I should die, And you should live, — And time should gur-gle on — and morn should beam and

7

noon should burn, As it has u - su - al done; If birds should build as ear - ly, And bees as

T.

As it has u - su - al done; — If birds should build as ear - ly, And bees as

13

One might de - part at op - tion From en - ter - prise be - low! —

A.

bu - stling go, — op - tion From en - ter - prise be - low! —

T.

bu - stling go — op - tion From en - ter - prise be - low! —

B.

op - tion From en - ter - prise be - low! —

19

— 'Tis sweet to know that stocks will stand When we with dai - sies lie, —

A.

— 'Tis sweet to know that stocks will stand When we with dai - sies lie, —

T.

— stocks will stand When we with dai - sies lie, —

B.

— stocks will stand When we with dai - sies lie, —

24 *p* *mp* *p*

S. Loo And trades as brisk-ly fly. It makes the part - ting tran -

A. That com-merce will con - tin-ue, Loo It makes the part - ting tran -

T. That com-merce will con - tin-ue, Loo It makes the part - ting tran -

B. Loo And trades as brisk-ly fly. It makes the part - ting tran -

31 *pp* *pp* *pp*

S. quil And keeps the soul se - rene That gen - tle -

A. quil And keeps the soul se - rene That gen - tle -

T. quil And keeps the soul se - rene That gen - tle -

B. quil And keeps the soul se - rene That gen - tle -

35 *rit.*

S. men so spright - ly con - duct the plea - sing scene! _____

A. men so spright - ly con - duct the plea - sing scene! _____

T. men so spright - ly con - duct the plea - sing scene! _____

B. men so spright - ly con - duct the plea - sing scene! _____