

For The Stonewall Chorale
August, 2008

Eyes That Last I Saw in Tears

T. S. Eliot

Four-part Chorus for Mixed Voices

Brian Shaheen

Lento
♩ = 80
p dolce *mp* *Ritardando*

Eyes that last I saw in tears Through di - vi - sion, through di -
Eyes that last I saw in tears Through di - vi - sion, through di -
Eyes that last I saw in tears Through di - vi - sion, through di -
Eyes that last I saw in tears Through di - vi - sion, through di -

8 **Più mosso** *mp* *mf* *mp* *mf* **Andante** ♩ = c. 80
Sotto Voce *ppp* *Sotto Voce*

vi - sion Here in death's dream king-dom, here in death's dream king-dom, *ppp* dream king-dom,
vi - sion Here in death's dream king-dom, here in death's dream king-dom, *ppp* dream king-dom,
vi - sion Here in death's dream king-dom, here in death's dream king-dom,
vi - sion dream king-dom dream king-dom

15 *pp*
 dream king-dom, dream king-dom, dream king-dom, gol - den_ gol - den, I see the eyes but not the tears_
pp
 dream king-dom, dream king-dom, dream king-dom, gol - den_ gol - den, I see the eyes but not the tears_
div. 2 or 3 soli *Ooo* *Tutti*
others *mf* The gol - den vi - sion re - a-ppears *mf* I see the eyes but not the tears_
mf The gol - den vi - sion re - a-ppears *mf* I see the eyes but not the tears_

22 *f subito* **Tempo primo** ♩ = 60
pp *mp*
 This is my a - fflic - tion_ This is my a - fflic - tion_
ppp *f subito* *pp* *mp*
 This_ is_ my a fflic- tion This is my a - fflic - tion_ This is my a - fflic - tion_
ppp *f subito* *pp* *mp*
 This, my a-fflic- tion, This is my a - fflic - tion_ This is my a - fflic - tion_
f subito *pp* *mp*
 This is my a - fflic - tion_ This is my a - fflic - tion_

29 *Più mosso* ♩ = c. 100

p ,

mf

Eyes I shall not see a gain

p , *mf*

Eyes I shall not see a - gain Eyes I shall not see a - gain

p ,

38 *mf*

Eyes I shall not see a - gain Eyes I shall not see a - gain Eyes I shall not

Eyes I shall not see a - gain Eyes I shall not see a - gain Eyes I shall not

Eyes I shall not Eyes I shall not see a - gain Eyes I shall not

mf

Eyes I shall not see a - gain Eyes I shall not

48 *cresc.*

see a - gain Eyes of de - ci - sion Eyes I shall not see, not see un-

see a - gain Eyes of de - ci - sion Eyes I shall not see, not see un-

see a - gain Eyes of de - ci - sion I shall not see, not see un-

cresc.

see a - gain Eyes of de - ci - sion I shall not see, not see un-

58 *dim.* *pp*

less, I shall not see un - less, shall not see, shall not see

dim. *pp*

less, I shall not see un - less, shall not see, shall not see

dim. *pp*

less, I shall not see un - less, shall not see, shall not see

dim. *pp*

less, I shall not see un - less, shall not see

69 **rall.** **Molto Lento** *mf*

un - less At the door of death's oth - er king - dom The eyes

mp *mf*

un - less At the door of death's oth - er king - dom Where, as in this, The

mp *mf*

un - less At the door of death's oth - er king - dom Where, as in this, The

mf

un - less At the door of death's oth - er king - dom

78 **Più mosso** ♩ = 80 *p*

— out - last a lit - tle while A lit - tle while out - last the tears And

p

eyes out - last a lit - tle while A lit - tle while out - last the tears And

p

eyes out - last a lit - tle while A lit - tle while out - last the tears And

mf *p*

A lit - tle while out - last the tears And

87

hold us in de - ri - sion And

hold us in de - ri - sion And

hold us in de - ri - sion And

hold us in de - ri - sion And hold

92

hold us in de - ri - - sion *dim.* *pp* *n*

hold us in de - ri - - sion *dim.* *pp* *n*

hold us in de - ri - - sion *dim.* *pp* *n*

hold us in de - ri - - sion *dim.* *pp* *n*